

#20|February II,2024|New Updates Inside!

THE FANDOM TIMES

COVER STORY

Long live the customizable "Keep Calm" posters!

Cover Image: KEEP CALM AND LOVE KAORI poster by Mr. Fox



KEEP
CALM
AND
LOVE
KAORI

NEWSREELS

LOCAL NEWS

r/SonictheHedgehog:The Netflix exclusive Android port of Sonic Mania Plus has been located in the Filipino Google Play Store, expected to released for the overseas later.

NEWSREELS: SPECIAL REPORT

Date of the Report: February 16th, 2024/Beowulf McFloof

Location: r/Hazbin, Discord

With a document (what's written by a someone who goes by the name Liv.) being surfaced on the r/Hazbin subreddit, where the content related to Hazbin Hotel and Helluva Boss has been shared together, a case of cyberbullying has been revealed to the public eye. Quoting from the document, in an obsessive "us VS them" mindset, a new Discord mod of a karma Hazbin Hotel/Helluva Boss centered server has been joined, spreading hate against the Radiodust (Alastor*Angel Dust) shippers, acting aggressively chauvinist towards the Husk*Angel Dust shipping in the social media. Our main character (they goes by the name Shay, using a fake pseudonym and the them pronoun for the sensitive privacy issues) being already got used by the Husk*Angel Dust chauvinists, they began to feel a longing for the days when everything were so friendly in the fandom, quoting their words.

Up until the point where the trailer was released for the first time, someone else who were able to contact Shay's household, had confirmed that they took their own life away in the night between Dec 26/27th.

Rest in peace, Shay. May you find peace in your eternal life.

FILE:CONTROVERSIAL

VIVZIEPOP KILLED MY WIFE BY DOING NOTHING. I HATE HER!

Another year, another Vivziepop/Hazbin Hotel controversy where Twit(-ter)s complain about the series being rushed. It began to becoming a running theme with her works, like her full name being Vivienne "Controversy" Medrano, dropping the Vivziepop name down.

While some of the stuff she's involved is sure looks terrific in a really bad way, the most of the controversies surrounding her are just straight up bullshit. Like the ones that I'll show you in this article, alongside with the other people I can get my hands on.

Since we started off with Vivzie, I would like to point out that people accused her with abuse of her employees, with made-up evidences by Erin Frost back in 2022, who's just a huge loser who tries to backstab her. Do you know what is like failing spectacularly while trying to convincingly pose as a victim of someone hated? Well, you know now.

Secondly, there's the chance of these controversies being biased.

FILE:CONTROVERSIAL

STONETOSS IS A NAZI, AMIRITE BOIS?

Just like Watsuki Nobuhiro's Rurouni Kenshin, after he got convicted to possessing child pornography under his sleeves, where people mindlessly spawned "dOn'T bUy RuRoUnI kEnShIn MeRcH, hE's A pEdOpHiLe !!!I!!!I!!!I!!!I!!!I" everywhere that a Rurouni Kenshin merch were mentioned, the comic creator Stonetoss (who's best known for the "Amogus" quote-unquote, "meme") has been both jokingly and seriously accused to being an Arianist, or Nazi, since people saw some "hateful actions towards some people, not Jews specifically.

RE-PLAY

FANONIC MONIKA: CONFRONTING THE YEARS' UNEASE

"Wake up. Random. Wake up. You have to be stay strong." W-why? Just for that pompous attention whore with a stupid ponytail and some posh yandere twat behaviors? No thanks siree. "But, your reluctance doesn't make things better than before, Random. You have to save her. Save your future." You're right, if only I didn't have tried to save Sayori before, without any holes for that bitch to sneak in and ruin my life, little or huge. "You know, you're kind of a persistent and unyielding guy who needs some help. Some help that can push you to the victory, would you like to have?" Oh, if it means to me finally getting the happy ending of my story of this godforsaken and damned visual novel named Doki Doki Aching Hearts and Sorrow Club, without anything stepping on my way, give me everything you can think about. Everything in everywhere. All at once! "Okay then, I'll do that as you like, with you having a teensy-weensy tiny bit of a favor, which is you letting me broadcast your journey as a radio drama with your precious little friend, deal?" Deal! Let's crush this whore once for all! "Very well, let us begin."

Re-play: To The Beyond!

RESETTING THE TIMELINE: ACT 1

Oh well, there I am as myself, without that stupid school uniform and a virgin hair colored haircut, near to Sayori's house. Oh, that mean dickhead is coming through, gotta act fast. [After capturing him in a hallucinative psychological horror loop.] Much better. Now it's time to start the show.

"Oh Miles, you seem a little bit, shinier than before. Did you change your shampoo? It really suited you so well. Now let's go to the school and surprise everyone with your new look! Ehe." Sayori exclaims excitedly. She looks like she's about to explode with joy

"Guys, here's our newest member. Let's greet Miles with our warmest welcome." "Sayori, it's a boy-- a boy that shines a lot like a lantern. I hope he doesn't churn out my cupcakes before the festival comes in." Natsuki grumpily and silently rumbles to Sayori, feeling anxious about the possibility that I could eat up all of her cupcakes without her notice. Jokes on you and your cheap feline cupcakes Natsuki, I set my aim to the jackpot, while the luck smiles at me. It's just a matter of time.

Re-play:Act 1

"Are you having fun, Random?" Oh you really don't know what I'm feeling right now.

"Really good to hear. Well, how about our little deal you promised me to do your part?" I thought you were broadcasting that little radio drama of yours as I was breathing and living the day you know. "Really? Was I on the air in this way for the whole time? Let's see, uhmm, well, yeah. My bad, I forgot that I was on the air. Have fun, I guess."

"I really can't wait for the festival, everything looks awesome. Good job everyone!" Sayori exclaims excitedly. Everyone seems happy about the tomorrow's festival, with me giving everyone I look at my best facade to act amazed, while glaring at my biggest suspect: Monika. Under her very own facade of popular, considerate, athletic, pianist schoolgirl who means no harm to anyone else, there was a manipulative, aggressive, obsessive monster who doesn't hesitate to get what she wants without thinking about her actions' consequences. I noticed that she's also trying to put her facade on her damned and godforsaken face, thinking about what could happened to her pathetic vessel dubbed as MC who isn't on the sight, thanks to him being captivated with psychedelic hallucinations and roaming around the streets while appearing as an wild animal what has fatal rabies. Everyone bided their adieu after there's nothing left to do, and walked towards their houses.

Re-play:Act 1

THROUGH THE NIGHT

"Do I, actually love Sayori? Like without any feelings of guilt or pitiness, do I actually care about her as herself?" I asked myself in my room as the sun sets and the moon starts to appear. "Sure, I have to save her to keep everything cool and good and if Sayori doesn't kill herself, nothing bad would happen. But when it doesn't happen and the festival passes by and there's nothing left to see in the game, would I be happy with her at all times?" While thinking about that, I found myself asleep. 12:53 PM, as it appeared on my phone when I could open my eyes, with the blazer I wore for the school. "Ooh, a late night programme you got here. Can I assist you darling?" he remarked while I was "Thanks but please, don't make any noise, okay? I don't wanna make things worse than they're already is. If I can keep her safe through the night, it would be piece of cake." With these thoughts, I arrived to Sayori's house, with entering right into the house like a ghost.

As I silently walked upwards to her room, I noticed that I'm not alone in the house, where someone's watching my movements, and waiting for the right moment to attack. As I got prepared for the attack, Sayori's door silently and slowly opened, revealing her in her school uniform with a ripped off noose on her seemingly bruised neck and having an sickly insane smile on her face. "Hey Miles, it's really nice of you to have a visit to your dearest childhood friend. Why won't we hang out together? WITH THE NOOSES SAYORI MADE FOR YA! AHAHAHHAHAHAHAHAHAHAHAHAHAHAHA!" she insanely laughed, while pulling out two nooses. "Oh yeah, the plan's fucked now, gotta go away." I thought and pantingly threw myself out of the house like a thin air, while leaving everyone in shock.(everyone because just a split second before, the corrupted Dokis were surrounded me with their weapons, coming from the shadows.)

Re-play:Act 1

SURROUNDED BY SICKO MODE DOKIS

"Under these unforeseen circumstances, you seem to be in trouble, Random dear." You can say that. "Come over here boys, a meddling little boy we got here. He really shouldn't get his little nose into my business, should he?" says a really annoying voice, as these sicko Dokis steps towards me. Luckily, a miracle happened, I remembered about the guns in the right time. "STAY ABACK! STAY ABACK! I HAVE TWO PISTOLS THAT HAS Y'ALL'S NAMES ON THEM AND I WON'T HESITATE TO SHOOT ALL OF YOU! STAY ABACK!" I frantically yelled while holding my two pistols at whoever I can see under the moonlight what I mainly carry on for self-defense. Maybe I was able to scare them away so, they began to shy away from stepping any further than where were they stood. "Aww, shit! Are you cowards actually can't stood a mere pistol gun? A. Fucking. Mere. Gun?! You're really useless, just like the last time." She said and deleted the other three painfully.

"And you, couldn't you really stick up with me? Monika? The only girl who you'll ever need?"

Re-play:Act 1

I was feeling a lot of anger and grudge towards her in every blood vein I had, coming from years ago, but like I couldn't let everything out by just swearing and shooting bullets to them. It should be a different way that I can express myself and crush this piece of shit she is. Since also Sayori's revealed as a hopeless case of being a husk of the person once she was, my soul was basically dead inside, not feeling any regret, sorrow, or remorse for any of these bad caricatures of a cheap dating simulator tropes and archetypes only to give you a regretful experience, calling it a "wolf under sheep's clothing" kind of experience.

"You must be really thankful for not having a character file that I can't delete. But, don't think you have an advantage against me!"

"Well, well, well, what do we got here?" "What?! What are you yapping about? Cut it out, NOW!"

Regardless of what does she's yelling, I was only hearing my heart.

"Bravo, bravo, how spectacular show you gave to us, bravo!" Show? What show? I didn't even stated yet--until I saw my bloodstained hands, and her bruised corpse lying in front of me. "Such wonderful misery show it has been! This marks our deal has been well paid. But it sucks to being a witness of your dear friend's demise. Well, not everybody gets what they want to." "Did you, you, really lied to me, don't you?" "Lie? I didn't lie to you, Random dear. It's just the output of the consequences. I really don't blame you, it just happened and you had to do what you had to. Anyways, I had so much fun with this adventure of yours, see ya soon."

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IDEAS

BEOWULF AND CRINGE: AVOIDING THE BAD FUTURE

Genre: Adventure, Action, RPG

Platform: Nintendo Switch, Sega Mega Drive Remixed

Developer:SEGA/Nintendo

(Under the permission and copyright of people appearing in the game.)

She's the queen of roasting, she's the mastermind of the jokes, she's the cringe exterminator, she's Beowulf, no need to mismatch with the Geatish hero from centuries ago. But there's a problem about her, her future doesn't seem really bright despite her efforts to do her best, as her colleagues and friends helps her to save her future, while making their way through the universe of cringe.

Playing as Beowulf, Big Mama Eternal (with Walter and Daisy as unlockable characters after her story being completed), and Wise Fox with their own origin stories of they ending up in the cringe universe.

IDEAS

ANIME CRIMES DIVISION:THE SONG OF NEO OTAKU CITY

Genre:Crime, Detective

Platform:Crunchyroll+it's FAST channels/Netflix

Production:A24/

With our duo has completed their battle against the TOXIC, a new incarnation (what's still backed and financed by the Prestige TV City like the previous incarnation) of the gatekeepingly elitist terrorism organization has been emerged with illegally regulating the sales of the official anime merch, pumping the bootleg merch for the people who they deemed unworthy.

In the place of Joe after his sacrifice for the victory, the division had upgraded Diesel's position to the head executive, taking decisions for the next cases they come across.

Exclusive to the reboot, a world-class professional anime specialist from Japan named Miyazaki Osamu joins in the sides of the division, working as a spy for the actions of TOXIC.

Noticing that the more people turning in the Neo Otaku City and the anime subculture, the Prestige TV City tries to shamelessly capitalize on anime by their pompous and unpassionate live action movie/TV series adaptations of the well-known anime series, only to worsening their reputation and losing a lot of money and budget.

COLUMNISTS

NOTES OF THE MINIATURE

Author:Melody Stringsworth/MLTVRS-SANDBOX

Hello everyone. My name's Melody, the interestingly miniature human being (from Merry Melodies Town) turned columnist taking over the music section from Mrs. Akaongaku. Why, you might ask? It's because she's duty has been ended as a guest columnist.

After the lab I had to attend to decide whether I'm a feral or a safe creature (thankfully they recognized my innocence), they let me to rest and got used to the environment, I met with really awesome people in this magazine. After they asked me if I want to stay here or leave like nothing was happened, I decided to stay here and write about whatever I want.

ADDRESSING THE MERRY MELODIES TOWN

It's well known that the MMT was struck by a thing that makes people die near the alleyway. As a fellow human being who's also from said alleyways, I can confirm that there's some feral miniature human beings (like me, of course) that has a contagious virus like rabies or anthrax which they spreads by biting the bare skin, preferably the ankles. The time when I could stumble upon Mrs. Akaongaku's boots and she could notice my presence was just really lucky for her, since you really don't know who to expect from the alleyway, which is also not special for MMT.

FILE:TROPES AND DORKS

ISEKAI WITH SLAVERY: I LOVE CHEAP HAREMS!

Host: Christian Weston Chandler (also known as Liquid Chris in MLTVRS-00I)/MLTVRS-COMICS-CWC

Guest: Random The Random Fox/MLTVRS-00I

Guest: Melody Stringsworth/MLTVRS-MUSIC-CNTRY

Captain's Log:February 15th,2024

My name's Christian Weston Chandler, and I'm here with my newly appointed manager, Mr. Fox, who and I are going to get into a really interesting topic, where the slavery being a running theme on isekai anime series.

[Hello Chris, thanks for having me for your new and cozy looking file column here. After a really controversial piece of a webcomic Sonichu under Ian's hands ever was, you must be feeling really refreshed, do ya?]

Heheh, I sure am feeling refreshed after this and Ian aggressively trying to impersonate as me, the only authenticated and original creator of Sonichu, I gave a break from all of the comic works and began to give so much more time for myself, with expressing myself much better in here. As I was saying before, I'm observing that the main character of an average isekai anime gets himself attached to a harem filled with enslaved girls, without any explanation.

[Power fantasy at it's finest, if you ask me, where the main dork and the slaves of the series is programmed to build a harem together. And which brings us our second guest I've brought with myself in the meantime when I was away from the magazine HQ. Please welcome Melody, a former foreign slave from a real isekai anime.]

Tropes and Dorks: Enslaved Anime Girls

Oh my, how cute she is. But actually, how could you get her in your hands, Mr. Fox? I mean,

[Actually, a good isekai anime MC friend of mine just gave her away for me, after some events that I directly don't want to talk about, thinking that Melody would be a great companion of mine, maybe even a good friend.]

I see, hope you two would get along with each other. Well, we were talking about the trope being a power fantasy.

[Yeah, we were. Although slavery isn't good by any means and in any point in the entire history, and the slave owner's personality doesn't matter, it's really obvious that the concept of the anime girls being slaves mainly serves the "the main character not being obliged to effort to build a healthy relationship with someone and get a sexy waifu just with their power and wealth because of the MC should appear as a really powerful guy, just like the loser audience wants to see", something that a really stinky incel would do, if the chances are given to them.]

Harsh words of you aside, you're really right about the intentions behind the trope Mr. Fox, I'll give you that.

[I just, really can't imagine a world where the stereotypical bootleg Kirito MCs taking over the whole isekai, no, whole anime industry with cheap escapist garbages like the live action Barbie movie. With these sleazy and abuse/polygamism romanticizing harems, if the normal Western movies, cartoons, and TV aren't rotten enough with excessive greed already.]

I deeply understand your concerns, Mr. Fox.

Tropes and Dorks

ANIME COMEDY (?)

[Hey Melody, what's up? Oh, well, right. It seems like Melody wants to talk about something too.]

Sure thing, she can take the mic from then.

(Thank you so much, Mast--mister Chandler. Oh god, I couldn't really get used to the environment and being a free person outta the harem I had. The thing that I'm going to say is, that people at the anime industry are tends to heavily rely upon the tropes, where the characters are too snarky, in the "look, I'm referencing something that a loser weeaboo does/ are really familiar while calling them losers, I'm so funny, amirite?" kind of snarky with their stupid smug faces.)

[Jokes aside, Melody's pointing on a really good point right now. Whether it's just us being got used by the Western humor and the meme culture or something else, we Westerner anime watchers with common sense of humor aren't really fond of the humor formula Melody just described, as far as I saw on the internet, only a Man of Culture thing.]

But how do we shorten it? Melody just described in the longest way she could.

[Shamelessly Snarky, as we can call this trope.]